

Instalaciones: sobre el trabajo de Peter Eisenman, Pablo Lorenzo-Eiroa, DLO/Robles Ediciones, Buenos Aires 2008.

Book brief:

For the first time in Spanish, this comprehensive book develops rigorously all of architect and academic Peter Eisenman's built architecture installations. *Instalaciones* was authored and edited by the Argentinean architect Pablo Lorenzo-Eiroa, a professor at the Cooper Union School of Architecture in New York City, after collaborating in Eisenman's studio for several years and designing three of the installations included in this publication.

This book is simultaneously a text book and an image book. Its relevance is derived from the fact that it presents important actualizations and unknown aspects of the radical theoretical thinking of Peter Eisenman, who previously collaborated with the French philosopher Jacques Derrida, as he is one of the only architects to have developed a full critical deconstruction of the language of the discipline. Supervised by Eisenman, this book includes previously unpublished material: a synthetic collection of texts of Eisenman's career, a text by professor Guido Zuliani and many texts by Pablo Lorenzo-Eiroa. These texts deal both with histories and theory of architecture and its current relevance, but also critique the current state of expansion of the discipline, developing concepts such as *index*, *diagram*, *writing*, *form*, *folding* and *spatial warping*, but also *affect* as resistance to the visual and *metaphysics of presence*. These issues have been dominating the avant-gardes of the last forty years, established new canons and have positioned the work of Eisenman as a main theoretical reference.

In opposition to artistic installations, the installations are presented as pure architectural exercises; such is the case, that the book itself critically presents the installations' spatial ideas parallel to the spatial deep structure of this medium.

Language: Spanish

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Pages: 192, with more than 300 images, illustrations and diagrams

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editorial@lab.pabloeiroa.com